

Elvis Richardson (b1965 Sydney, lives and works in Melbourne) is an interdisciplinary artist whose conceptual practice explores social modes of recognition and memorialisation. Richardson re-values 'found' and obsolete personal and mass-produced objects and images and uses them to reconstruct stories of ambition and abandonment, public recognition and private nostalgia. www.elvisrichardson.com

Elvis Richardson's work has been exhibited in many key Australian contemporary art spaces, museums and commercial galleries and she has been the director of a number of artist run initiatives including First Draft (96/97), Elastic (2000/06), Ocular Lab (2007/10) and most recently DEATH BE KIND (2010/12) a bespoke gallery and program of curated exhibitions about art and death. Elvis Richardson is the author of **CoUNTess** established in 2008 is a blog that publishes data on gender representation in the Australian visual arts sector. www.countesses.blogspot.com and in 2016 launched the award winning www.thecountessreprot.com.au.

Elvis Richardson is represented by Hugo Michell Gallery in Adelaide & POM POM Gallery in Sydney

Selected solo and group exhibitions

2017

Versus Rodin curated by Leigh Robb, Art Gallery of South Australia
Gallerie pompom, Sydney

2016

Settlement @ Hugo Michell Gallery, Adelaide
Vote For Me! Curated by Powerhouse, Format Gallery, Adelaide
Name That Artist! Ideas Platform, Artspace Sydney
#Winning @ The Bearded Tit, Sydney
Future Feminist Archive @ Cross Art Projects, Sydney
Green Eyed Monster curated by Barry Keldoulis, Art Monthly
CCP Declares! curated by Pip Murray @ Centre for Contemporary Photography
Representing Hugo Michell Gallery at Spring Art Fair, Melbourne

2015

FEMMO™, with Virginia Fraser BoxCopy, Brisbane.
Octopus 2015 Lost and Profound curated by Daniel Mudie Cunningham, Gertrude Contemporary Melbourne
Exhibit A curated by Carrie Miller, The Lock Up, Newcastle
Crafted Histories curated by Lisa Byrne, Maroondah Art Gallery, Melbourne
Finalist Fremantle Print Art Award (Highly Commended)
Finalist Darebin Art Prize

2014

Rendezvoodoo curated by Bridgid Noone, Fontanelle Gallery, Adelaide
Curating Feminism, Sydney College of the Arts Galleries, Sydney
Benglis 73/74, curated by Geoff Newton, Sutton Project Space, Melbourne
Re-raising Conciousness curated by Fayen deEvie, TCB, Melbourne
FIN, Utopian Slumps, Melbourne
Winner ROI Art Prize

2013

National Housing Search Centre for Contemporary Photography, Melbourne

Slide Show Land, Nellie Castan Gallery, Melbourne
Game On curated by Toni Baily, Casula Powerhouse, Sydney
Dirt Ruins and Dust curated by Zanny Begg, Tin Sheds Gallery, University of Sydney
Regimes of Value curated by Elizabeth Gower VCA Gallery
CoUNTess @ Rae and Bennett Gallery Melbourne

2012

Because I did it first, Hugo Michell Gallery, Adelaide
Ocular Lab Inc. VCA Margaret Lawrence Gallery, Melbourne
Westpac Redlands Art Prize, National Art School, Sydney

2011

It's about time, DEATH BE KIND, Melbourne
Have you ever, Hotel Lincoln Art Projects in partnership with the Ian Potter Museum of Art
The fall before the fall, UTS Gallery, Sydney (with Daniel Mudie Cunningham)
Trophy Wife, curated by Sarah Jones, DEATH BE KIND, Melbourne

2010

DEATH BE KIND Gallery founder and Director Melbourne
Because I am different – Hugo Michell Gallery, Adelaide
Because I am Lucky – Conical Melbourne

2009

Housed - VCA Margaret Lawrence Gallery Melbourne
Illume – Compleatown Arts Center commissioned building projection
Reality Check – Hazelhurst Regional Gallery curated by Daniel M Cunningham
Photographer Unknown- curated by Kyla McFarlane, Monash University Museum of Art

2008

Televisuals/SalueElvis, Utopian Slumps, Melbourne
Now 7 Years Later - Freemantle Arts Center, Freemantle
Finalist – Basil Sellers Art Prize Ian Potter Museum, Melbourne
Dream Home – Plimsoll Gallery, Hobart curated by Mary Pridmore

2007

Ocular Notes – George Patton Gallery, Melbourne University
An edge meets an edge – Edith Cowan University Spectrum Project Space
Clip Art – curated by Daniel Mudie Cunningham, First Draft Sydney

2006

Domain – temporary public art project Canberra
If you leave me can I come too? Curated by Bec Dean, Australian Centre for Photography
Shelf Life – curated by Daniel Mudie Cunningham MOP, Sydney
Tomorrow Again – curated by Scott Donovan, Artspace Sydney

2005

Predictive TXT Hamish Mackay Gallery, NZ
Room 35 Gitte Weiss Gallery, Sydney

Awards

Columbia University Presidents and Provosts Initiative Award and Grant 2003
The Anne & Gordon Samstag International Visual Arts Scholarship 2000
Winner ROI Art Prize 2014
Australia Council Individual Project Grant 2015
Australia Council Group Project Grant 2003, 2006 Elastic Projects

Education

2002 – MFA, Columbia University, New York

1995 - MA University of NSW

1992 - BFA University of NSW